

CARLISLE AREA SCHOOL DISTRICT

Carlisle, PA 17013

Periscope

Date of Board Approval: **February 17, 2011**

CARLISLE AREA SCHOOL DISTRICT

PLANNED INSTRUCTION COVER PAGE

Title of Course: Periscope Subject Area: English Grade Level: 10-12

Course Length: (Semester/Year): Year Duration: 50 Minutes Frequency: Daily

Prerequisites: Not Applicable Credit: 1 Level: Not Applicable

Course Description/Objectives:

This course is designed as a hands-on, laboratory experience, with students actively engaged in the production of a school newspaper and a web-based edition of the school newspaper written from a student perspective. This course explores journalism form and function including: journalistic style and elements of news story; writing news, features, editorials and sports stories; writing headlines and captions; copy-editing; layout, design, and advertising; photojournalism; and press laws and ethics. Although an elective course, this course is aligned to many of the PA Academic Standards in Reading, Writing Listening and Speaking, and in the Arts and Humanities.

Major Text(s)/Resources

Inside Reporting. Harrower, Tim. McGraw Hill. 2007
AP Stylebook

Curriculum Writing Committee:

Kate Muir

Unit: Functions of the Press	Subject Area: English	Course: Newspaper
PA Academic Standards	Performance Indicators	Sample Assessments
9.1.12.I. Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.	<ul style="list-style-type: none"> • Work as a group to establish function(s) for the high school newspaper. 	<ul style="list-style-type: none"> • Creation of annual mission statement • Creation of policy for acceptable articles/items • Student-produced articles that support the stated functions of the newspaper
1.2.11.B. Use and understand a variety of media and evaluate the quality of material produced.	<ul style="list-style-type: none"> • Differentiate fact from opinion across a variety of texts by using complete and accurate information, coherent arguments and points of view. 	<ul style="list-style-type: none"> • Article critiques • Professional newspaper analyses
1.2.11.B. Use and understand a variety of media and evaluate the quality of material produced.	<ul style="list-style-type: none"> • Distinguish between essential and nonessential information across a variety of sources, identifying the use of proper references or authorities and propaganda techniques where present. 	<ul style="list-style-type: none"> • Article critiques • Professional newspaper analyses
No applicable PA Academic Standard.	<ul style="list-style-type: none"> • Understand and abide by national press laws. • Define common restrictions of press law: libel, slander, invasion of privacy, obscenity. 	<ul style="list-style-type: none"> • Case studies • Articles that abide by press laws and ethics

Unit: Journalistic Writing	Subject Area: English	Course: Newspaper
PA Academic Standards	Performance Indicators	Sample Assessments
1.3.11.F. Read and respond to nonfiction and fiction including poetry and drama.	<ul style="list-style-type: none"> • Recognize stylistic features specific to journalism in professional and scholarly produced articles. 	<ul style="list-style-type: none"> • Article evaluations • Quizzes
1.4.11. B. Write complex informational pieces.	<ul style="list-style-type: none"> • Write using stylistic features specific to journalism. • Apply different journalistic styles appropriate to subject matter. 	<ul style="list-style-type: none"> • Articles • Revision activities
1.5.11.F. Edit writing using the conventions of language.	<ul style="list-style-type: none"> • Use APA style guide to apply conventions of journalism to writing. 	<ul style="list-style-type: none"> • Articles • Revision activities

Unit : Interviewing/Pre-interviewing	Subject Area: English	Course: Newspaper
PA Academic Standards	Performance Indicators	Sample Assessments
1.6.11.A. Listen to others.	<ul style="list-style-type: none"> • Demonstrate proper etiquette when scheduling and conducting an interview. • Write comprehensive questions prior to an interview. • Ask clarifying questions. 	<ul style="list-style-type: none"> • Mock interviews • Interview notes • Tests and quizzes • Sample question lists
1.8.11.B Locate information using appropriate sources and strategies.	<ul style="list-style-type: none"> • Identify and distinguish between reliable and unreliable sources in print and with interview subjects. • Compile background information prior to conducting an interview. 	<ul style="list-style-type: none"> • Mock interviews • Research notes • Tests and quizzes
1.8.11.B Locate information using appropriate sources and strategies.	<ul style="list-style-type: none"> • Identify and resolve conflicting information. 	<ul style="list-style-type: none"> • Mock interviews • Research notes • Tests and quizzes
1.8.11.C Organize, summarize and present the main ideas from research.	<ul style="list-style-type: none"> • Develop a consistent and effective note-taking style that quickly and accurately records essential information. • Accurately record paraphrases and quotations during an interview. 	<ul style="list-style-type: none"> • Interview notes
1.6.11.E Participate in small and large group discussions and presentations.	<ul style="list-style-type: none"> • Conduct interviews. 	<ul style="list-style-type: none"> • Mock interviews • Interview notes

Unit: Layout Design	Subject Area: English	Course: Newspaper
PA Academic Standards	Performance Indicators	Sample Assessments
9.1.12.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.	<ul style="list-style-type: none"> • Understand common elements of newspaper layout. 	<ul style="list-style-type: none"> • Tests and quizzes • Use in issues of newspaper
9.1.12.J. Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.	<ul style="list-style-type: none"> • Analyze professional and scholastic papers for common layout elements. 	<ul style="list-style-type: none"> • Newspaper analyses
9.1.12.J. Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.	<ul style="list-style-type: none"> • Organize articles, photographs, graphics, and other forms of text in traditional layout designs. • Use traditional and contemporary print and online resources to create a monthly edition of the paper. 	<ul style="list-style-type: none"> • Practice layouts • Newspaper issues

Adaptations/Modifications for Students with I.E.P.s

Adaptations or modifications to this planned course will allow exceptional students to earn credits toward graduation or develop skills necessary to make a transition from the school environment to community life and employment. The I.E.P. team has determined that modifications to this planned course will meet the student's I.E.P. needs.

Adaptations/Modifications may include but are not limited to:

INSTRUCTION CONTENT

- Modification of instructional content and/or instructional approaches
- Modification or deletion of some of the essential elements

SETTING

- Preferential seating

METHODS

- Additional clarification of content
- Occasional need for one to one instruction
- Minor adjustments or pacing according to the student's rate of mastery
- Written work is difficult, use verbal/oral approaches
- Modifications of assignments/testing
- Reasonable extensions of time for task/project completion
- Assignment sheet/notebook
- Modified/adjusted mastery rates
- Modified/adjusted grading criteria
- Retesting opportunities

MATERIALS

- Supplemental texts and materials
- Large print materials for visually impaired students
- Outlines and/or study sheets
- Carbonless notebook paper
- Manipulative learning materials
- Alternatives to writing (tape recorder/calculator)